



UCLA LIBRARY

DEVELOPMENT NEWS

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Rose Hum Lee

OUR HISTORY: ROSE HUM LEE AND KATHERINE NG

Prolific and prominent sociologist Rose Hum Lee, the first woman and first Chinese American to head a department at an American university, produced one of the important early texts on the Chinese in America, *The Chinese in the USA*, in 1960. She was also well-known during the 1950s for her hyper-assimilationist

views, shaped by her lifelong experiences with racism and sexism, her desire to “belong” in America, and her perception of illegal and communist elements among Chinese organizations.

During the 1970s, however, Asian American activists became increasingly vocal about their anti-assimilationist views, and voices like Lee’s were largely been left out of the “victim” or “contribution” histories of Asians in America. Yet by reacting against Lee’s ideas, these activists

tacitly acknowledged her influence in shaping their intellectual development.

An honors thesis by UCLA undergraduate Katherine Ng has helped preserve the legacy of this important figure in Asian American intellectual history. Ng’s project also brought something more tangible: Lee’s correspondence and research materials are now held by the Charles E. Young Research Library Department of Special Collections, and Ng organized the collection and created a finding aid to make the materials accessible to other scholars and researchers.

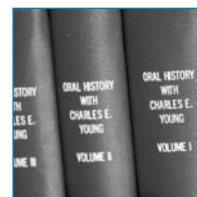
Ng’s project began when her Student Research Program mentor, history professor Henry Yu, knowing of her interest in Asian American intellectual history and issues related to assimilation, gave her copies of some of Lee’s correspondence. Intrigued, she decided to do some detective work.

Ng was able to track down the original versions of Lee’s correspondence and research materials, dating back to her

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CONVERSATION WITH ...

UNIVERSITY LIBRARIAN GARY E. STRONG

In part two of a conversation with UCLA's new university librarian, Gary E. Strong talks about issues he has focused on throughout his professional life, ranging from international librarianship to political advocacy.

What I have learned, if anything, from my international experiences is that we have so much to learn from each other.

I recall a visit to Ljubljana, Slovenia: I was invited to talk about library services, then the librarians took me out and educated me. We went to a library that they had created in a railway depot, where the students who commute to school every day could spend time – getting reference assistance, accessing the Internet – while waiting for their trains. This taught me invaluable lessons in creating and delivering services.

I was at the Mayakovsky Library in St. Petersburg, Russia, when they were grappling with whether to have an open-access reading room. Reading rooms in Russian libraries are typically just that: there are no books; you go to a window, request the book you want, take it to a table, sit down and read it, and at the end of the day, take it back to the window and check it back in. So when I went back two years later and saw the open stacks in operation – people browsing the shelves and sitting in lounge chairs, casually reading books and newspapers and magazines, I thought, “Wow, they get it; they understand it.”

People will ask occasionally how can I develop cooperative agreements with countries that may not have an American view, or where there are issues of politics or human rights. My response is that I believe we create exchanges of human beings and human knowledge, not of politics. I was appalled at the loss of libraries in Sarajevo, in Baghdad – any time we lose the artifacts of our heritage and our culture, we lose a piece of our understanding and our humanity.

In traveling as much as I do internationally, I never tire of coming home and feeling incredibly proud to be an American, incredibly blessed to live in a country with the freedoms that we have. I'm proud to be here, and I think too often we take for granted the freedoms that we have, which is why I'll speak out occasionally about political issues that threaten our ability to create and access information.

When I was California state librarian [1980-94], I stood up to the FBI when it created the FBI Awareness Program and attempted to recruit staff in the State Library to report on anyone who looked different, or who might be using the resources that could be considered questionable. And now we have the PATRIOT Act. Do I believe we ought to be protected? Absolutely. But I still think we live in a society where we have due process, we have certain rights and obligations, and those rights and obligations should be protected.

I came to a much greater appreciation for what we've got and how precious it is after living through 9/11 in New York City [Strong was director of the Queens Borough Public Library from 1994 to 2003]. I watched members of my staff who were people of color from other countries, though not necessarily Muslim, being branded as terrorists and harassed as they were going to work because of what was perceived as their beliefs. We opened an Iranian art exhibit at the Queens Library right after 9/11 because we still believed art, and education, and culture, is to be shared, not suppressed.

The Library celebrated the completion of an oral history with former UCLA Chancellor Charles E. Young at a reception at his namesake library in mid-May.



Young with Abdelmonem Afifi (right), chair of the Senate Committee on Library



Strong (right) with Executive Vice Chancellor Daniel M. Neuman



Young and his wife, Judy

OUR HISTORY: ROSE HUM LEE AND KATHERINE NG *continued from pg. 1*

first writings in the 1920s and continuing until her death in 1964. But seeing the condition of the materials – unorganized, fragile, and stained pages that were deteriorating rapidly – she arranged for the collection to be donated to the UCLA Library.

It was at this point that Ng's project took an unexpected turn. Since Ng would be going through the collection for her thesis, the staff of the Department of Special Collections decided to utilize her expertise to process the collection at the same time. Although Ng had never worked with preserving or organizing historical documents, under the guidance of the department's staff, she quickly learned the basic principles of archival arrangement and preservation. She also worked with the staff of the Asian American Studies Center to arrange Lee's materials within the context of Asian American studies and to refine the finding aid.

Ng's own words sum up her experience: "I have come to greatly appreciate the work and resources that have already been devoted to preserving Asian Pacific

American history. And knowing that a lot of work still remains to be done to collect and preserve collections in the Asian Pacific American community, I hope students like me will also have the opportunity to contribute to and expand the understanding of our history."



Rose Hum Lee

THE CENTER FOR PRIMARY RESEARCH AND TRAINING

Katherine Ng's story provides a perfect example of what the Center for Primary Research and Training has been created to accomplish.

Designed to integrate special collections materials more fully into the teaching and research mission of the university, the center provides a substantive educational experience for graduate students by training them in archival methods and simultaneously makes accessible lesser-known collections through the creation of finding aids, or guides.

Located in the Charles E. Young Research Library Department of Special Collections, the center pairs students with unprocessed or under-processed collections in their areas of interest. The students have access to materials that others have not yet fully investigated, and their training in archival organization and description results in making those collections more accessible to other researchers. They are compensated at a rate competitive with similar on-campus employment options such as teaching and research assistantships.

The center has been launched with a generous lead gift from the Ahmanson Foundation.

NEW ASSOCIATE DIRECTOR OF DEVELOPMENT



Sarah Sullivan has joined the UCLA Library as associate director of development. In her new position Sullivan will focus on growing the UCLA Library Associates, establishing collection endowments, and building private support for key Library initiatives. She brings to the position an understanding of the campus and firsthand experience of the breadth and quality of the Library from her days as a graduate student in UCLA's Department of History.

Sullivan comes to the Library from the UCLA Hammer Museum, where she was assistant director of development. While there, she helped build public and private support for the museum's exhibitions, permanent collection, and public programs, most notably for the critically acclaimed recent exhibition "Lee Bontecou: A Retrospective."

FROM THE UNIVERSITY LIBRARIAN



DEAR FRIENDS AND SUPPORTERS OF THE UCLA LIBRARY,

One of the most gratifying aspects of my role as university librarian is to welcome the many magnificent gifts that come to the UCLA Library. During the past few months, we have received several exceptional contributions of materials and support that I would like to share with you.

In February of this year, Noyan Garamani and his family added to our world-class collections of Persian manuscripts and books with a donation of the finest parts of their library. These materials comprise works in science, literature, poetry and prose, history, and religion dating from the twelfth century. Some of the manuscripts are exceedingly rare and can be found in few if any libraries in the world. Apart from the sheer beauty of the calligraphy, these manuscripts will add to scholars' understanding of and investigation into Islamic and Persian civilizations.

We are also grateful to the Horace Tapscott family for the donation of this legendary jazz pianist, composer, and bandleader's archive. One of the most significant components of this valuable resource for music scholars and others traces the creative history of the Pan-Afrikan People's Arkestra.

In addition to these and other fine collections of materials, we are deeply appreciative of gifts of funds that enable us to process and preserve our world-class materials and make them fully accessible to students and scholars.

The Ahmanson Foundation helped us launch the Center for Primary Research and Training earlier this year. This innovative program links graduate students with unprocessed manuscript materials, providing them with financial support while allowing them to fully explore primary sources as possible thesis and dissertation topics.

The Steinmetz Family Foundation has made two generous gifts this year. The first enables processing of the voluminous Orsini Archive, which contains documents that cover a seven-hundred-year span from 1200 to 1929. This important Italian family produced forty cardinals, five popes, and sixty-two Roman senators and owned important estates in the Kingdom of Naples. The foundation's second gift supports the Andrew W. Mellon Foundation Conservation and Preservation Endowed Challenge grant, which creates an essential endowment to protect the vast resources of the UCLA Library for future generations of students and scholars.

Finally, I'd like to thank all of you who have joined the new UCLA Library Associates. During this time of shrinking state support and ever-increasing demand, private contributions make a critical difference in helping us acquire and make fully accessible the materials that our users have come to expect when they enter the UCLA Library, either physically through our front doors or electronically through their computers.

I'd also like to extend a special thank-you to those who have joined as Powell Society members. Your exceptional generosity will ensure that the UCLA Library remains a vital resource for scholars, students, and the community.

A handwritten signature in black ink that reads "Gary E. Strong". The signature is written in a cursive, slightly slanted style.

Gary E. Strong
University Librarian

THE UCLA LIBRARY ASSOCIATES

Support from the UCLA Library Associates ensures that critical needs, from special-opportunity acquisitions to information literacy programs, are addressed. Discretionary funds available to the University Librarian will make a significant impact on the quality, innovative services that the UCLA Library is able to offer.

COLLECTION ENDOWMENT INITIATIVE

The Collection Endowment Initiative provides critically needed funds to acquire, preserve, and make accessible library materials in a particular subject area of interest. Collection endowments begin at \$25,000, and the Library invites donors to make a single gift or to build an endowed fund over several years. Special bookplates reflecting the interests of the philanthropist are designed in consultation with the donor and affixed to each item added to our collections that was made possible by his or her generosity.

MAKING A BEQUEST

In writing a will or living trust, donors can specify that they would like their estate to benefit the UCLA Library. In recognition of alumni, friends, faculty, and staff who have chosen to benefit the university through planned giving, they are welcomed as members of the prestigious First Century Society. Planned gifts include gifts through wills, living trusts, charitable trusts, charitable gift annuities, retirement plans, or other estate planning arrangements.

If you would like to receive more information about these or other options to support the UCLA Library, please contact the UCLA Library Development office by phone at 310/206-8526 or by email at <giving@library.ucla.edu>. Or visit our Web site at <<http://www.library.ucla.edu/development>>.

POWELL SOCIETY

Thank you to the following Powell Society members* of the UCLA Library Associates:

Warren J. Abbott
Abdelmonem A. and
Marianne H. Afifi
Jean L. Aroest
Stanley N. and Ronda E. Breitbard
Council on Library and Information
Resources
Mildred R. Johnson
Mrs. Harry Lenart
Willard L. Marmelzat
New Regency Productions, Inc.
Norman J. and Armena B. Powell
Gary E. Strong
Gloria S. Werner
Cameron C. Whiteman, PBA
Galleries, Inc.

* as of June 8, 2004

GIVING Opportunities

MARIANNE PUNCHEON TEACHER, TRAVELER, COLLECTOR



Marianne Puncheon has traveled the world – but she discovered Noah’s Ark in her own backyard. At a travel program presented by the Anaheim Public Library, a dust jacket on a bulletin board caught her eye. The year was 1992, and the book was *Two by Two – The Untold Story* by Kathryn Hewitt.

Now, just twelve years later, Marianne has amassed an extensive and colorful collection of Noah’s Ark materials in every imaginable shape, size, and language. Children’s books share shelf space with scholarly texts; music boxes, menorahs, and picture frames fill end tables; games sit in a tidy pile on the floor.

With Marianne’s love of travel, it may be no surprise that she found herself collecting materials about Noah’s Ark, perhaps the world’s first travel story. And could it be a coincidence that her first international trip involved a ship? In 1958 she sailed from Quebec to London, then spent a month and a half traveling throughout Europe, during which she discovered what became her favorite country, Scotland, and her favorite city, Edinburgh.

Marianne’s career as an elementary school teacher, spent primarily in Long Beach public schools, made this and subsequent international journeys possible. With every summer off, she had the luxury of months and months and months in which to explore exotic places and experience indigenous cultures.

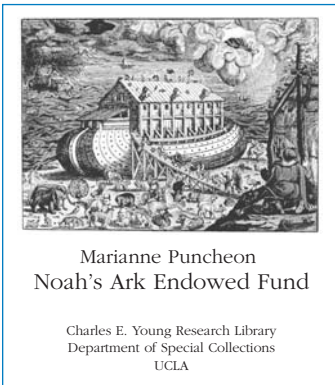
And so, in 1971 she visited Iran and India on her own. A friend joined her in 1974 to travel around the world over the course of seventy-two days, beginning in Portugal, returning to Iran for seven days and India for twenty-one, and adding Spain, Morocco, Greece, Afghanistan, Pakistan, Sri Lanka, Singapore, Kuala

Lumpur, Hong Kong, and Japan to the stamps in her passport. Then in 1978 she spent five days in Burma, visiting the eleventh-century Shwezigon Pagoda and the Buddhist religious center of Mandalay; saw the bridge on the river Kwai in Thailand; and returned to India to spend several days at the Taj Mahal. Imagine the stories she had to tell her students on the first day of school each fall!

Today her travels keep her closer to home, leaving her more time to pursue volunteer work at area libraries and to expand her Noah’s Ark collection. Over the years the collection grew to some seven hundred items, both through her own purchases and through gifts from friends, until one day it struck her that she should think about what to do with it.

An article about a woman in Louisiana who had given books to a special library gave her the idea to call the Huntington Library in San Marino, which referred her to the Charles E. Young Research Library Department of Special Collections at UCLA. The breadth and depth of this remarkable collection, encompassing a variety of formats and multitudes of languages, make it a valuable addition to the department’s acclaimed holdings of children’s literature.

In addition, Marianne has generously enhanced her gift by establishing a collection endowment that will support processing and preservation of her own materials, new acquisitions to complement and expand the collection, and improved access, such as digital projects, that will make it available more broadly. Thus, this impressive collection and its supporting endowment will launch new voyages of discovery by students, faculty, and researchers in the years to come.



Marianne Puncheon
Noah’s Ark Endowed Fund

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