



BONNIE CASHIN: "PRACTICAL DREAMER"

"Practical dreamer" was how fashion designer Bonnie Cashin (1908-2000) described herself. Her enthusiastic and intuitive approach produced eminently stylish yet practical clothing that was simultaneously highly functional and visually compelling. In timeless designs of leather, suede, cashmere, and tweed, Cashin's ideal client, "the woman on the go," personified the exuberance of post-World War II America.



books, artifacts, notes, and business records, the Bonnie Cashin Collection traces her unique creative process and also documents her trailblazing approach to the business of fashion.

Among the collection's most compelling items are Cashin's sketches, which place her designs in elaborate scenes that

make a statement about the wearer of the garment and reflect Cashin's view of the role of a woman's wardrobe and her lifestyle. Knitwear swatches from mills that manufactured fabric to Cashin's exact specifications, her idea books, journals, slides of her work, drawings and movie stills of costume designs, and, of course, selected garments and handbags form an invaluable record of her memorable career.



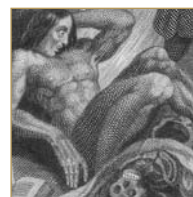
The UCLA Library is honored to add the archive of this distinguished designer to the Charles E. Young Research Library (YRL) Department of Special Collections. A treasure trove of sketch-

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Left: One of Cashin's designs
Right: Bonnie Cashin at her work table

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CONVERSATION WITH ...

UNIVERSITY LIBRARIAN GARY E. STRONG

Although he's only been in his new position since September, UCLA's new university librarian, Gary E. Strong, began developing his affection for Southern California years ago, when he was California's state librarian. In a recent conversation he talked about both his professional and personal passions, ranging from book collecting to international travel to political advocacy. Part One appears below; Part Two will appear in the spring issue.

My book collection goes back over probably forty years; I started collecting when I was in my teens. One of the things that I found very interesting here at UCLA is that we have an award for undergraduate and graduate students' personal libraries, and I was amused because I won that award at the University of Idaho for my personal library when I was in college.

One of the most interesting finds I ever had – I was at the University of Michigan trying to finish my master's degree in library science and was desperately short of funds, which often happens to college students. I was out walking one Saturday afternoon, trying to come to grips with just how I was going to pay that last bit of tuition, wandered into a yard sale, came across a first edition of Robert Frost's *North of Boston*, and paid a quarter for it – I was collecting Robert Frost at that time; he had been poet-in-residence at Michigan in 1924, so you'd find things in Ann Arbor every now and then – visited one of the local antiquarian

bookstores, and walked away with \$600, which paid my tuition and bought me dinner! And I have coveted that copy of *North of Boston* ever since.

Strong met many library donors and friends for the first time at the October reception celebrating the opening of the exhibit of medieval manuscripts from the collection of Richard and Mary Rouse.



With Carmela Speroni



With Norman Thorer

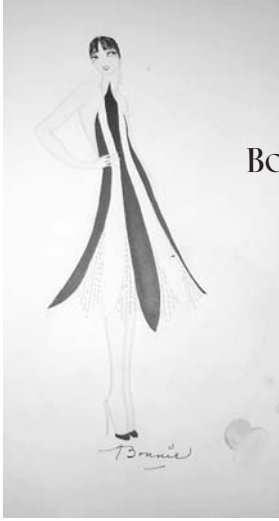


With Sylvia Thayer

As state librarian I became acquainted with a lot of the writers and printers in California and with several book artists and began to collect artists' books. I have all but one of the Allen Press books – Dorothy and Lewis Allen ran a press in the Bay Area of California over fifty-some years, and produced limited-edition, usually no more than 120 copies, handmade paper, handset type. Dorothy often illustrated or ornamented the pages of the books themselves; they often bound them themselves. I'm now collecting related materials – for example, not long ago I found a portfolio of the illustrations done by Blair Hughes-Stanton, the British printmaker, for one of their books.

I found it interesting to come into the Southern California

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BONNIE CASHIN: “PRACTICAL DREAMER” *continued from pg. 1*

A generous gift of \$1.5 million accompanied the archive, which will greatly enhance its accessibility to researchers, students, and visitors. More than \$1 million will support the collection itself, including processing and digital projects. In addition, the balance of \$500,000

Another of Cashin's designs

has been used to establish the Bonnie Cashin Lecture Series, which will showcase work of those who, like Cashin herself, push the boundaries of creative expression in all fields of endeavor.

“The Cashin collection complements the department’s outstanding holdings in the area of mid-century modernism, including the archives of modernist architects

Richard Neutra and A. Quincy Jones, designers including Cashin’s contemporaries Rudi Gernreich and Max and Rita Lawrence, and artist June Wayne,” says Victoria Steele, head of the YRL Department of Special Collections. “Given the increasing fascination with mid-20th-century design reflected in numerous books, articles, documentaries, symposia, and exhibitions, I believe the Cashin materials will be in great demand by historians of design, film, women’s studies, and business.”

“Not only were Cashin’s designs classic,” Steele concludes, “but she was also an inspiring figure who lived a creative life, on her own terms, contributing intelligence and energy to every facet of her life.”

CONVERSATION WITH UNIVERSITY LIBRARIAN GARY E. STRONG *continued from pg. 2*

book scene at that time and sort of grow along with it. Ward Ritchie wrote a volume that I published at the California State Library Foundation Press on the new generation of printers in Southern California. I knew Lillian Marks relatively well – unfortunately, Saul had passed away by the time I moved to California – and I recall buying the Albion hand press that Saul and Lillian had in their shop in L.A. Ernie Lindner moved that to the state library for me and set it up, and we actually printed a little book that Lillian wrote for me on printing and the tradition that was her recollection of her work with Saul and her own contributions to the output of the Plantin Press, probably one of the most prestigious presses of the time in the United States.

Having been associated with the State Library in building a large institutional collection, I realized how private support is so critical to buying and maintaining the great collections here at UCLA – the marketplace itself is very aggressive, and for us to have institutional donors, both of their collections and money, I greatly appreciate. Here at UCLA people like Franklin Murphy and others invested significantly in collections that supported the university they envisioned being created.

I recall a day with Lawrence Clark Powell, who visited my office in Sacramento and reminisced about building the collections at UCLA and the people he knew and the group of booksellers and concerned individuals in Los Angeles who worked to build the collections of this great university. That meant a lot to me then; it means even more to me now in appreciating and understanding the sacrifices that people made in building their own collections and in making the decision to give them to UCLA. And I take the stewardship of those collections very seriously.

FROM THE UNIVERSITY LIBRARIAN



DEAR FRIENDS AND SUPPORTERS
OF THE UCLA LIBRARY,

It is my very great pleasure to greet you as UCLA's new university librarian with a piece of exciting news. We are embarking upon an ambitious new plan to strengthen the Library's ties with the university alumni, faculty, and friends who treasure the Library and wish to support us by creating a new support group called the Library Associates.

At no other time in our history has the UCLA Library faced such challenges to our budget and to our future. We often point with pride, and justifiably so, to the fact that we consistently rank among the top ten research libraries in North America. Many scholars choose to work at UCLA simply because of the quality of our collections, which attract researchers from around the world.

However, the investment the campus has made over the past seventy-five years is in danger if our level of private support does not increase. UCLA in general and the Library in particular are facing devastating cuts in state funding. At the same time aging library facilities are filled beyond capacity both with books and users, heavily used materials are falling into disrepair, there is increased demand for new services such as twenty-four-hour online reference assistance and information literacy instruction, and the subscription prices for scholarly journals continue to skyrocket.

To lead the university into the twenty-first century – to continue to be the caliber of library that attracts leading faculty and students and forms the bedrock of the academic enterprise – the UCLA Library must substantially increase its level of private support. Since 1962 the Friends of the UCLA Library has built a bridge to the Los Angeles community through programs highlighting Library collections and individuals. The support provided by members of the Friends for acquisitions has been invaluable, and their enthusiasm for all facets of the Library has been deeply rewarding. So it is with great pleasure that I announce they are joining with us in creating the UCLA Library Associates, a new program representing the next generation of support.

I invite you to join me in supporting the highest needs of the Library by becoming a member of the UCLA Library Associates. Through your annual support of the Librarian's Fund for the overall Library system or for one of the subject libraries, you will be investing in the future of the UCLA Library, of the campus, and, through the researchers, scholars, and leaders we produce, of the world. On their behalf, I thank you.

A handwritten signature in black ink that reads "Gary E. Strong". The signature is written in a cursive, flowing style.

Gary E. Strong
University Librarian

JOIN UCLA LIBRARY ASSOCIATES

UCLA Library Associates' funding helps ensure that the Library's critical needs are addressed. Discretionary funds have a significant impact on the innovative services that the UCLA Library is able to offer. In appreciation, the Library extends courtesies such as borrowing privileges and event invitations to UCLA Library Associates members.

Friend \$80

UCLA Library card with borrowing privileges

Associate \$250+

The above benefit, plus

- Invitations to UCLA Library Associates events
- Recognition in the Library's annual donor honor roll

Patron \$1,000+

The above benefits, plus

- Invitation to the annual acquisitions champagne reception
- Two complimentary Honor with Books bookplates
- UCLA Library card – with increased borrowing privileges

Sponsor \$2,500+

The above benefits, plus

- Option to purchase an annual UCLA guest parking permit

Fellow \$5,000 +

The above benefits, plus

- Complimentary annual UCLA guest parking permit

Librarian's Roundtable \$10,000 +

The above benefits, plus

- Invitation to the University Librarian's dinner
- Named study carrel in the College Library

If you are interested in learning more about additional Library priorities such as the Collection Endowment Initiative, the Preservation and Conservation Challenge, or other specialized areas, please contact Laila Rashid, director of UCLA Library Development, by telephone at 310/206-8526 or by email at <lrashid@library.ucla.edu>.

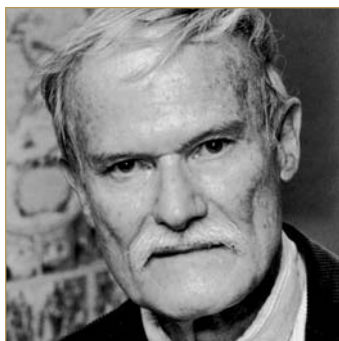
GIVE ONLINE!

Visit the Web site at <<http://www.library.ucla.edu/development>> to make a gift online. Or for more information, call 310/206-8526.

LIBRARY ASSOCIATES

RICHARD HUDSON

SCHOLAR, MUSICIAN, LIBRARIAN, DONOR



Many musicologists – historians of music – can cite accomplishments as scholars, as composers, and as performers. But few can also claim the title of librarian and with it a role in acquiring and securing intellectual resources for future generations of scholars. Professor Emeritus Richard Hudson is thus truly a rare individual, having served in a dual role at UCLA as both a professor of musicology and music librarian during the early years of his tenure.



Professor Hudson's love of music blossomed while he was very young, when his family bought a piano and he started taking lessons. He soon became fascinated by the pipe organ in his church and took organ lessons also, but fearing that a career in music wasn't practical, he enrolled at the California Institute of Technology in Pasadena to study electrical engineering.

However, this was in the early 1940s, and World War II soon intervened. Professor Hudson enlisted in the U.S. Navy, which enrolled him in its officer training program at Caltech. Midshipmen's school, naval ordnance school, and aviation ordnance school followed in rapid succession, but by the time he had completed all of them, the war was over.

After the rigors of the war years, the impracticality of a career in music seemed less of a concern. And so Professor Hudson returned to his first love, earning a bachelor's degree from the Oberlin Conservatory of Music at Oberlin College and a master's degree from Syracuse University. A Fulbright Scholarship then took him to study Baroque pipe organs in the Netherlands and Germany.

By the mid-1950s he had returned to Southern California and achieved one of his dreams: he opened his own studio, the Hudson Studio of Organ in

Westwood, and taught private lessons on his own custom-built instrument. Then the lure of a scholar's life enticed him to the institution just up the street; in 1959 he enrolled in the doctoral program at UCLA.

Professor Hudson's research interests lay in tracing musical forms and ideas, particularly Renaissance instrumental music, through the centuries and across national borders. This required spending endless hours with library resources, poring over manuscript scores and scanning reel after reel of microfilm. Fortunately, by this time Professor Hudson was already extremely familiar with the UCLA Library system, for he had worked in its bindery division since 1955 to supplement his income from organ lessons.

When he completed his doctorate in 1967, a unique combination of circumstances presented themselves. One, a faculty member in musicology was going on leave; two, the position of music librarian was vacant; and three, Walter Rubsamen, then head of the UCLA Department of Music, had done a good deal of work at UC Berkeley, where the music librarian was also on the academic faculty. Professor Rubsamen suggested the idea of Professor Hudson's dual appointment to University Librarian Robert Vosper, who quickly agreed.

Although he relinquished his librarian title in 1974 and retired as an active faculty member in 1991, Professor Hudson continues to treasure the Music Library and to use its resources extensively in researching his many articles and books. The collection endowment he has established will perpetuate the careful stewardship of music collections he began many years ago and will create an enduring legacy for future generations of students, scholars – and multi-talented musicologists.



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LIBRARY *calendar*



UCLA LIBRARY EVENT

Guided tour of “Was I then a monster?: Frankenstein’s Remarkable Birth and Enduring Life” and private view of related materials. Hosted by Anne K. Mellor, professor of English and women’s studies

Wednesday, January 7, 4 p.m.
By invitation only; call 310/206-8526

UCLA LIBRARY EXHIBITS

“Frankenstein: Penetrating the Secrets of Nature”

Through January 9, 2004
Powell Library Rotunda
<<http://www.library.ucla.edu/frankenstein>>

UCLA LIBRARY DEVELOPMENT: 310 / 206-8526
[HTTP://WWW.LIBRARY.UCLA.EDU/DEVELOPMENT](http://www.library.ucla.edu/development)

“Was I then a monster ...’: Frankenstein’s Remarkable Birth and Enduring Life”

Through January 9, 2004
Charles E. Young Research Library Lobby
<<http://www.library.ucla.edu/frankenstein>>

“... the great good that is in us’: A Centenary Celebration of Ralph J. Bunche”

January – March 2004
Charles E. Young Research Library Lobby
<<http://www.library.ucla.edu/bunche>>
An exhibit honoring the legacy of Ralph Johnson Bunche (1903-71), one of UCLA’s most distinguished alumni, who fought poverty and racism on his way to becoming one of the 20th century’s leading peace-makers and received the 1950 Nobel Peace Prize for his efforts to reach a settlement between the Arabs and Israelis in the Middle East.

In Memoriam

We are deeply saddened by the loss of a beloved member of the Bruin community, and we offer our heartfelt condolences to her friends and family.

Theresa G. Aaron
1930 – 2003

With her husband, Roy, Teri’s ardent support and devotion to UCLA made her a true university citizen. From her years as a junior high school librarian, Teri always had a love of libraries and children’s books. Her commitment to the campus was far reaching. Her involvement included everything from the arts to athletics as well as the Library and its world-class children’s literature collection. It is therefore fitting that Teri’s friends and family have chosen to honor her memory by establishing the Theresa G. Aaron Children’s Literature Collection Fund at the UCLA Library. Her kindness, intelligence, and wonderful spirit will be remembered by all who were privileged to have known her.