



UCLA LIBRARY

DEVELOPMENT NEWS

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MELLON GRANT LAUNCHES CAMPAIGN FOR PRESERVATION

Did you know that on an average day, more than 12,000 people walk through the doors of the UCLA Library? And that some 2.2 million

items are checked out or renewed in a fiscal year? That adds up to countless books being opened, pages being turned, maps being unfolded or unrolled. It's little wonder that many items are worn and aged, as the photographs on this page show.

In fact, a large portion of the Library's holdings are irreplaceable, such as out-of-print books and past issues of journals; if left alone, they would eventually need to be removed from circulation simply because of their dilapidated condition. Stacks would have to be closed, and users would be able to consult items only on a very limited basis and only in the library. The UCLA Library

would become a museum rather than a tool for knowledge and research.

However, thanks to the vision and support of the Andrew W. Mellon Foundation, this alarming scenario will not become a reality. After researching library collections of top public institutions across the nation, the Mellon Foundation recently awarded the UCLA Library a critical preservation challenge grant to implement a program to stabilize and secure highly used materials for the scholars of today and of tomorrow.



A scrapbook from the Dorothy Arzner collection, which includes materials related to the director's personal life and career as a filmmaker

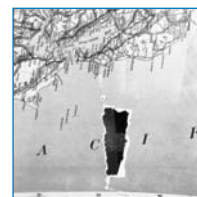
Because conservation and preservation are such urgent needs, the Mellon Foundation grant provides an initial \$340,000 to launch the UCLA Library's preservation project. This funding will be used to hire a conservation specialist and to establish a conservation treatment laboratory.

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*A portion of the binding of Artistic Homes of California
(San Francisco, 1887-88)*

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“SO CALLED BOOKS: DIVERSITY IN ARTISTS’ BOOKS FROM SOUTHERN CALIFORNIA”



*The book is an object.
The book is a passage.
The book is a place ...
To be read or unread.*

– Gloria Helfgott, Catalogue Foreword

Many of the books in the UCLA Library’s collections are utilitarian, valued more for their content than for their design. But to the artists featured in the upcoming exhibit “SO CALled Books,” a book is not just an information source, it’s also a medium, like paint, clay, marble.

Below, some of the 32 artists represented in the exhibit who are also in UCLA Library collections talk about their works.



Linda Ekstrom
Spherical Bible
1996
Altered Bible, cloth-covered box

6 x 24 x 6 inches

Courtesy Sherry Frumkin/Christine Duval Gallery

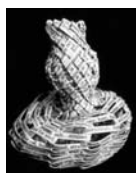
“The Bible is a book inherent with rich symbolic meaning – one that holds the words from which the institutional systems have sustained themselves. The altered bibles can be understood as a feminist visual critique on the patriarchal tradition.”

Gloria Helfgott
Traveling Light on a Short Journey
1997

Collage, xerox, handprinted text
10 x 6 inches closed



“I enjoy playing with continuous and changing images. This book is part of my investigation of transparent pages using overlays of images.”

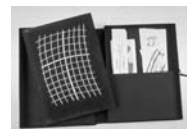


Katherine Ng
Spirit Vessel
1999
Woven hand-cut paper strips, letterpress printed using handset type
4½ x 4 x 4 inches

“Spirit Vessels are a series of books that are shaped like gourds and woven from paper strips

of text that document the use of the gourd and its symbolism in the African, Asian, and South American cultures.”

Stephen Sidelinger
Book of the Human Condition
1982



Gouache; silk book box with hidden compartment; velvet binding with gold embroidery
11 x 15 inches

“I was inspired by the communication of proletarian manuscripts, their artistic beauty, and their multi-layered narratives.”



Beth Thielen
Crime & Poverty
1999
16 x 42 x 10 inches

“‘Poverty is the parent of revolution and crime.’ – Aristotle. This is a book about experiences teaching in the California Department of Corrections while an artist-in-residence through the California Arts Council.”

“SO CALled Books” will be on view from early July through mid-September in the Charles E. Young Research Library. Organized by Gloria Helfgott, herself a book artist, the exhibit comes to UCLA at the conclusion of its national tour.

LIBRARY ACQUIRES SUSAN SONTAG'S PAPERS

It was a casual conversation over lunch. An aside to a response to the question, "What's new?" A mention that Susan Sontag's papers were on the market and wouldn't they be fascinating. "She's known absolutely everyone on the postwar American intellectual scene" – "And such a prodigious writer!" After a collective, wistful sigh, the conversation among the small group of librarians and friends turned to a discussion of authors, retired colleagues, and some memories of campus life years ago.

The next day, a phone call – "I've been thinking, UCLA really ought to have those papers."

And now, thanks to an anonymous gift, the UCLA Library's Department of Special Collections is making room for the first installment of the extensive Sontag archive that contains a unique record of her distinguished career in American letters. Highlights include manuscripts of her writings; her correspondence with contemporary writers, artists, musicians, political and pivotal figures of the later part of the twentieth century; her personal notebooks; and her private library of more than 20,000 books.

Among Sontag's books are four novels, *The Benefactor*, *Death Kit*, *The Volcano Lover*, and *In America*, which won the National Book Award for Fiction in 2000; a collection of stories, *I, etcetera*; a play, "Alice in Bed"; and seven works of non-fiction, *Against Interpretation*, *Styles of Radical Will*, *On Photography*, which won a National Book Critics Circle Award for Criticism, *Illness as Metaphor*, *AIDS and its Metaphors*, *Under the Sign of Saturn*, and the recent *Where the Stress Falls*.

"Because of the vision of a wonderful friend and philanthropist, the UCLA Library has made one of the most important acquisitions of literary papers in its history," said Victoria Steele, head of the Charles E. Young Research Library Department of Special Collections. "This archive will prove a treasure trove for literary and cultural historians. The range of Ms. Sontag's own interests and achievements – and her many contacts in the intellectual community, both nationally and internationally – make her archive a singularly valuable resource for the study and understanding of the second half of the twentieth century."



Above: Detail from an early 20th-century map of California

Right: Folding map from Louis Hennepin's *A new discovery of a vast country in America...* [London, 1698]



MELLON GRANT LAUNCHES CAMPAIGN FOR PRESERVATION

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Although this immediate assistance is vital, it is the second, challenge part of the grant that is truly essential to the future of the UCLA Library's preservation efforts. The Mellon Foundation will award the Library an additional \$750,000 if an equal amount is raised from other donors within three years. The resulting fund of \$1.5 million will be used to create an endowment for conservation and preservation that will support these vital, ongoing activities permanently and thus preserve library materials for years to come.

This challenge grant is an ideal opportunity for UCLA supporters to have a direct impact on scholarship and research at the university. To learn more about how you can help preserve critical UCLA Library holdings, please contact Library Development by phone at 310/206-8551 or by email at <lrashid@library.ucla.edu>.

FROM THE UNIVERSITY LIBRARIAN



Earlier this year, I made what was simultaneously the most difficult and most exciting decision of my career. After 40 years as a member of the UCLA Library family, the last 12 of them as University Librarian, I will retire at the end of June 2002. When I think of my career at UCLA and take stock of all the changes that have occurred in the Library since I started at Biomed as a young graduate intern, I am amazed by how much the Library has grown and the environment in which it operates has been transformed.

A superb corps of librarians has built extensive collections that have attracted distinguished scholars and talented students. We have broken down the physical constraints of the Library as a fixed location and can

now deliver our resources and services to desktops around campus and even around the globe. We led the way nationally in developing an integrated library system, our first ORION system, which delivered access to the catalog 24 hours a day, seven days a week. We streamlined library facilities to provide better service and access to collections. In the last decade, we were able to open the Eugene and Maxine Rosenfeld Library at The Anderson School and to restore the magnificent Powell Library to its original splendor while bringing state-of-the-art technology to our undergraduate users.

Today we continue to attract outstanding faculty and the best collections. The recent Susan Sontag acquisition is a testament to the leading role that the UCLA Library plays. The confidence and vision of our generous donor and Sontag's desire to see her papers in a top-tier research library enabled that remarkable archive to find its way to UCLA.

THE FUTURE OF THE YOUNG RESEARCH LIBRARY

Though I will be retiring as University Librarian, my vision for the UCLA Library has not yet been fully realized. One of the most critical projects before us is the remodeling of the Charles E. Young Research Library – a project in which I plan to remain actively involved. This Quincy Jones building is over 40 years old and in desperate need of improved user spaces, an expanded Department of Special Collections, expansion of the Richard C. Rudolph East Asian Library, and the addition of a large reading room. With your help, we plan to revitalize the building and turn it into a vibrant place where faculty and students can meet, study, and exchange ideas.

The architectural firm of Fred Fisher and Partners has been busy working closely with key library staff and recently completed the development of conceptual drawings of the future YRL. We hope that successful fundraising efforts will make this renovation project a reality. I invite you to learn more about the Young Research Library and ways in which you can help transform it into a centerpiece of learning and research for the campus community.

The difficult part in announcing my decision to retire is saying goodbye to the Library's remarkable staff and generous friends and supporters. I am privileged to have known superb librarians, generous and thoughtful donors, brilliant faculty, and enthusiastic students. Although I will miss daily contact with this remarkable group, I look forward to what we can achieve together to secure the future of the Young Research Library.

A handwritten signature in cursive script that reads "Gloria Werner".

For more information about supporting the renovation of the Young Research Library, please contact Laila Rashid, Director of UCLA Library Development, by phone at 310/206-8551 or by email at <lrashid@library.ucla.edu>.

CRITICAL NEEDS

The Fund for the UCLA Library ensures that critical needs, from special-opportunity acquisitions to comfortable studying spaces, are addressed. Discretionary funds available to the University Librarian will make a significant impact on the types of innovative services that the UCLA Library is able to offer.

PRESERVATION & CONSERVATION CHALLENGE

Join the Andrew W. Mellon Foundation in supporting the preservation of our most precious and well-used resources. Your contribution to the Preservation and Conservation Endowment Fund will be matched 1:1 by a grant from the Mellon Foundation.

COLLECTION ENDOWMENT INITIATIVE

The Collection Endowment Initiative provides critically needed funds to acquire, preserve, and make accessible library materials in a particular subject area of interest. Collection endowments begin at \$25,000, and the Library invites donors to make a single gift or to build an endowed fund over several years. Special bookplates reflecting the interests of the philanthropist are designed in consultation with the donor and affixed to each item added to our collections that was made possible by his or her generosity.

MAKING A BEQUEST

In writing a will or living trust, donors can specify that they would like their estate to benefit the UCLA Library. In recognition of alumni, friends, faculty, and staff who have chosen to benefit the university through planned giving, they are welcomed as members of the prestigious First Century Society. Planned gifts include gifts through wills, living trusts, charitable trusts, charitable gift annuities, retirement plans, or other estate planning arrangements.

If you would like to receive more information about these or other options to support the UCLA Library, please contact Laila Rashid, Director of UCLA Library Development, by phone at 310/206-8551 or by email at <lrashid@library.ucla.edu>. Or visit our Web site at <<http://www.library.ucla.edu/development>>.

GIVING Opportunities

MARVIN SMOTRICH

OPEN STACKS, AND BOOKS TO PUT ON THEM



Marvin Smotrich

Marvin Smotrich remembers two things about the UCLA Library from his undergraduate days studying zoology during the late 1950s. One, the Powell Library Building was beautiful. And two, it had open stacks.

“Open stacks are very important, because the book you call up [from closed stacks] may not really be the book you want; you may want the one the second or third over from it,” he notes. “But you don’t know it exists because you can’t browse in closed stacks. For my education, I learned more from the book next to the book I thought I wanted.”

And those open stacks are filled with even more books, thanks to Dr. Smotrich’s generosity. His love of books and his interest in Jewish studies have led him to establish The Smotrich Family Endowed Collection in Jewish Studies to support the purchase of books and other items.

A 1959 graduate of UCLA, Dr. Smotrich has supported the university for a number of years, but his relationship with the Library began in part as a result of another organization. “I’m active in a group called Jewish Funders Network, where funders teach other funders how to fund,” he explains. “And one of the things they said was if you’re going to give to your university, give to the Jewish studies department.”

At an event organized by UCLA’s department of Jewish studies, Dr. Smotrich met David Hirsch, the Library’s Jewish and Middle Eastern studies bibliographer. “He is a spectacular person; he is really such a resource. And so I decided to do an endowment.”

Although he doesn’t consider himself a collector, Dr. Smotrich has an extensive library of his own. “I’ve always been a book person; I buy books all the time,” he remarks. His shelves are bulging, and he has already given some of his books to schools and various Jewish organizations.

But he is also considering a gift to the Library, in addition to the collection endowment, to provide duplicate copies of frequently used titles. “The Library already has a set of the books I’m interested in giving, but they’re always checked out. A second set could be kept on reserve.” Giving future generations of students pleasant memories of their studies, like Dr. Smotrich’s own, as well as a first-class education.

For more on establishing an endowment for collections support, please contact Laila Rashid, Director of UCLA Library Development, by phone at 310/206-8551 or by email at <lrashid@library.ucla.edu>. Information is also available on the Web site at <<http://www.library.ucla.edu/development>>.





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LIBRARY *calendar*

UCLA LIBRARY EVENTS

A Tribute to Lawrence Clark Powell
Sunday, June 23, 10 a.m.-12 noon
Powell Library Rotunda
By invitation only

From Nazi Germany to Present-Day Los Angeles:
The Incredible Journey of the Medical
Library of Dr. Cäsar Hirsch
Wednesday, September 4, 5:30-7:30 p.m.
Louise M. Darling Biomedical Library History
& Special Collections
By invitation only; call 310/206-8526

UCLA LIBRARY EXHIBITS

“The Indian Ocean World”
Charles E. Young Research Library
April - June 2002

Organized in conjunction with the conference “Cultural Exchange and Transformation in the Indian Ocean World,”

this exhibit explores cultural links among countries bordering the Indian Ocean from eastern Africa to western Indonesia.

“SO CALLED Books: Diversity in Artist’s Books from Southern California”
Charles E. Young Research Library
July - September 2002

Works of book art produced by Southern California artists.

“Borges: The Time Machine”
September 16 - November 20
Charles E. Young Research Library

Traveling exhibit featuring manuscripts, photographs, special editions, drawings, and recordings relating to the renowned Argentinian author Jorge Luis Borges.

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