

Managing Intellectual Property

What Faculty Need to Know to Publish and Teach in the Digital Age

Library Options for Keeping and Sharing Course Materials

Through a collaboration between the Faculty Committee on Educational Technology and the UCLA Library on the afterlives of courses, three options are available for keeping and sharing course materials.

California Digital Library [eScholarship Repository](#)

- Offers a “publishing” model.
- Provides a logical home for noteworthy scholarly work by students.
- Offers a free, open-access infrastructure.
- Gives departments direct control of publishing.
- Supports the full range of scholarly output, from pre-publication materials to journals and peer-reviewed series.
- **Example:** [Nutrition Bytes](#).

UCLA [Digital Library](#)

- Offers a “library collection” model.
- Provides a logical home for materials that could be used in teaching such as images, songs, and video.
- Contains coherent “collections” of digital content.
- Describes each item with author, subject, and other metadata.
- Contains raw material for scholarly work rather than a finished product.
- Includes tools that enable export to learning environments.
- **Examples:** [Rat Spinal Cord Image Archive](#); [Architecture and Urban Design Digital Image Collection](#).

eLearnStor (in development)

- Offers a “teaching resources” model.
- Provides a logical home for faculty-developed teaching materials.
- Contains a collection of reusable, modular learning materials.
- Enables faculty to deposit, export, repackage, then deposit a new version.
- Offers a more dynamic, less persistent environment than the eScholarship Repository or Digital Library.
- Looking for faculty volunteers for a pilot implementation in 2006.